

NPO Sales

Documentary
2017

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Robo Sapiens ›
Jaap Veldhoen





Backlight: All In The Game 48'

The game Horizon Zero Dawn has garnered immense praise since the worldwide release in early March. The game, of which some 2.6 million copies have been sold, was designed by the Dutch company Guerrilla Games. How did this popular export product originate? What is needed to create a new world from scratch? And what is the power of attraction for this virtual world?



Backlight: Humans, Gods & Technology 45'

What will our world look like in 25 years' time? By that time our work may have been entirely taken over by autonomic robots. Our world controlled by a single global brain as we are left to be slaves to the technology we were responsible for creating. Will we become immortal and therefore be able to call ourselves gods in our own self-made highly-intelligent system? The big questions about the future of the human race and its relationship to technology we ask of two influential experts at this time: Kevin Kelly and Yuval Noah Harari.



Backlight: The Rise Of Vertical Farming 48'

Our food system is currently organized very inefficiently. Our food travels many kilometers, uses an excessive amount of water, is wasted on a tremendous scale and also contaminates the environment. And yet, the 7 billion residents of planet Earth – all mainly living in large cities – must be fed. In an attempt to achieve this in a sustainable manner, food production must, for the most part, be integrated into the urban infrastructure. Food flats and city agriculture are important alternatives for this.



Robo Sapiens 6x 43'

In the travel series Robo Sapiens, host Jelle Brandt Corstius (From Moscow to Murmansk, From Moscow to Magadan and From Bihar to Bangalore), investigates how robots and artificial intelligence influence our lives and how this will still be changing even more. The speed of new technological developments is mindboggling. What does this mean for us? Is there a reason to be fearful or should we long for the future with great expectations?



Anne & Jean-Paul – Our World 52' & 80'

Anne & Jean-Paul, our world, is a poetical portrayal of the filmmaker's sister Anne (Down's syndrome) and her partner (Fragile X Syndrome) living as independently as possible. The unique intimacy with a touch of humor reveals their happiness, difficulties, and line of reasoning as well as the dilemma's related to the support they need.



Backlight: City For Sale? 45'

All large cities in the world have become magnets for newcomers, tourists, expats and laptop-nomads. In the Netherlands two cities like Groningen and Eindhoven are bursting at the seams. In our capital Amsterdam the pressure is the greatest. In the next fifteen years the city will continue to grow until the magical number of 1 million residents has been reached. Will we in Amsterdam follow London or Paris, where the middle class is disappearing? What will this do to the capital and can anything be done to bring this to a halt?

Backlight: Radical In Birmingham 45'

In Birmingham, the second largest city in England, one in five residents is Muslim. Stigmatization and exclusion ensure that young Muslims are sympathetic to messages from jihad recruiters. A remarkably high number of convicted Islamists have a connection with Birmingham, also known in British media as the 'Jihadi Capital.'



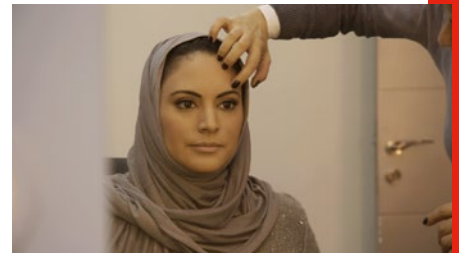
Backlight: Satellite Queens Part 1 50'

Focusing on the popular women's talk show Kalam Nawaem ("Sweet Talk"), this documentary explores how Arab satellite TV influences lifestyles and public opinion in the Middle East. Hosted by four charming women from different Arab countries they discuss issues like homosexuality, terrorism, and masturbation. These women are the controversial stars of a record-breaking television format, bringing in millions of dollars in advertising revenue for its Saudi owners. Who are these women breaking new ground?



Backlight: The Return Of The Satellite Queens 10 Years Later 48'

For the past fifteen years the show has been one of the most-watched programs in the Arab world. Every Sunday night millions of Arabic men and women watch the provocative talk show Kalam. Now, ten years later Backlight visits the talk show again to find out how the show has evolved. What happened with the presenters? How come this show is still such a success? And what did the show bring for the woman rights in the Middle East?



Backlight: The End Of Cheap Nature 45'

Everything of value is defenseless. That is especially true when it pertains to nature, which we are losing on a large scale at an accelerated rate. For the global preservation of nature there is 300 billion dollars needed, but worldwide there is only 51 billion being made available per year. Calls are being made to deal with the preservation of nature in a professional manner: to protect nature people literally want to give it a real value.



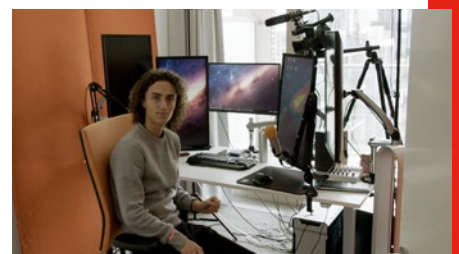
Backlight: The New Silk Route 46'

The power is shifting from West to East. Until today, the world history was a western-centred enterprise - based on the belief that everyone should be like us, or at least should want to be. According to historian Frankopan, the West has completely alienated itself from the rest of the world. Old Europe is on the decline and the economic prosperity in Asia, Africa and South America is over. We have no friends left east of Venice. The power centre shifts along the lines of the new silk roads, from West to East. How should we adapt to this new world order?



Backlight: YouTubeland: Like & Subscribe 45'

YouTube is travelling like a high-speed train into one of the most powerful online platforms in the world. Nowadays nearly every child dreams of becoming rich and famous on the video platform. Which clever earnings model is hiding behind this success story, and how will this affect our future media landscape? A number of professional YouTubers offer a glimpse in the wondrous world of the YouTube industry.



Deaf Child 72'

Deaf Child is a coming of age film by Alex de Ronde in which he portrays the life of his son, a charismatic young man who happens to be deaf. The film follows Tobias from the cradle to the present day through archive material and other personal footage. Tobias lives in two worlds: one in need, the other as a fish in the water. The director's approach is also twofold; as an understanding observer and as a critical loving father



Grey Matter 81'

Grey Matter follows two neurosurgeons during the treatment period of patients with a brain tumor - a highly intense process for both physicians and patients, with the lives of patients as well as their personality, their very essence, hanging in the balance. It takes just a single cut in the brain to completely wipe out a person's love of poetry, of their dog, or of their capacity to think, feel and love.

**Hallowed Ground** 6 x 35'

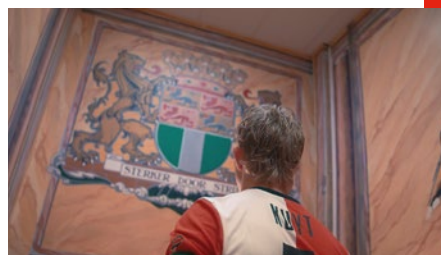
What can a cemetery tell us about a country's culture and history? That is the central question posed in the documentary series 'Hallowed Ground'. In this series presenter Kefah Allush travels to cemeteries in Sicily, Amsterdam, Dublin, Sarajevo and Lisbon in search of Europe's soul. *'A cemetery is like a history book,'* says Allush. *'A place to discover how people lived and died, to learn who were the villains and the heroes of revolutions, coups and forgotten missions, and how religion and morals are intertwined with it all.'*

**Highway Confessions** 53'

The German highway system harbors surprising sanctuaries: highway chapels, wedged between gas stations and fastfood restaurants. Visitors pen down all sorts of things in 'wish books'. Some offer a thank you for a hard-won football game or fantastic sex. Others pour out their hearts and write about their deepest fears and desires as if it were their own diary. This heartwarming documentary draws you into unexpectedly intimate stories about loss, lust and love. In a tender way, it shows the confrontation between the daily grind and our secret fears and passions.

**KUYT** 69'

'KUYT' is a classic tale of heroism. Football player Dirk Kuyt returns to his club after a long stay abroad. Where other football players retire at the age of 36, he returns to Feyenoord, with only one goal: the championship. We follow Kuyt through the turbulent season in pursuit of the Dutch national title and see how he struggles behind the scenes to carry the burden on his shoulders, the nation's eyes upon him. But he also needs to fight for his place in the starting line-up.

**Puck's World** 57'

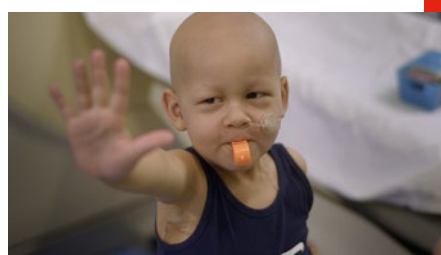
When their daughter Puck is born, filmmaker Gert-Jan and his wife have an eerie feeling. Nine months later they finally consult a pediatrician: Puck is severely handicapped. Starting with the pregnancy Gert-Jan films his wife, his sons and his daughter. This provides 20 years of unique film material. The family members interview each other about the struggles and the tensions that come with the arrival of Puck, because Puck can't talk. It results in an intimate and frank documentary, showing the impact of having a severely handicapped child in your family.

**Silent Land** 52' & 75'

Seng Channeang, a young Cambodian farmer, sees her village surrounded by land grabbers. We follow her four dramatic years until her daughter celebrates her first birthday. Moon's opponent in the film is His Excellency Mong Reththy, one of the richest men in the country. When the murderous regime of Pol Pot drove millions of people to death, all property rights fell to the state. When they were officially recognized again, it was easy for Mong Reththy to gather the rights over vast estates. In her search for answers, Moon gathers all her courage and seeks direct advice from Mr Mong Reththy.

**The Pilot's Mask** 93'

'The Pilot's Mask' is a documentary about the emotional rollercoaster where seriously ill children end up in a hospital for a long time. We see the children during their time in the hospital. The film is literally shot from the perspective of the children. Some scenes are filmed by the children themselves.





Piet Hein Eek 55'

Piet Hein Eek is regarded as one of the most important designers of applied art in the Netherlands. He is best known to a mass audience for his furniture made of scrapwood and started a company that grew explosively. He opened his own factory shop and gallery in Eindhoven. From that moment on curious audiences flooded in from all over the world. This year he also designed the sustainable collection JASSA for IKEA. 'Piet Hein Eek' provides an intimate and occasionally revealing glimpse behind the scenes of the designer and entrepreneur Piet Hein Eek.'



Etgar Keret Based On A True Story 54'

In his short stories, Israeli writer Etgar Keret mixes fantasy and reality. His own life story also comes across as a modern fairy tale. In this hybrid documentary, the filmmakers investigate why storytelling is essential for Keret's survival.



Through The Heart Of China 6 x 43' available by January 2018

The series 'Through the heart of China' is sequel two of the successful series 'Along the Banks of Yangtze'. Again host Ruben Terlou gets close to the Chinese people. He is present when some lanky Mongolian farmers hold a horserace on the dry grasslands. Or when an unmarried man is buried with the necessary rituals in the rural countryside of Shaanxi. He photographs homosexuals in Beijing, proud car owners in Guangzhou and gamblers in Macau. He climbs a 90-metre-high windmill and visits the caves of the Zhongnan Mountains.



Our Man In Teheran 2 6 x 43' available by April 2018

Two years after the first acclaimed series Thomas Erdbrink once again takes us through Iran, the country where he lives, works and is married. Quite a bit has changed. For instance there is now a nuclear accord and the trade with Iran is taking place once again. During the last election, the enlightened candidate won from the hard-liners. It seems that the grasping of the reigns can be celebrated in Iran, but for Erdbrink there still remains enough to garner his continued amazement.



Danny in Arabistan 6 x 40'

Danny Ghosen grew up in Lebanon. He speaks Arabic fluently and remembers a lot of his youth in Lebanon. He lives in the Netherlands now where he sees a lot of violence and war happening in the Middle-East. He visits various Arabic countries and dives into different cultures to see what the current situation is like. Is the Arabic world as violent as he sees on the news and how do people really live in the Middle East?



Just Kids: Bachir in Wonderland 16'

Bachir dreams of swimming in the sea, but he lives in a refugee camp in the middle of the desert. Despite the fact that he has no passport, he is offered the chance of a lifetime: he may be allowed to go on summer camp to Spain. Will his wish be fulfilled there?



Just Kids: Girl on a Mission 16'

Miruna doesn't want to get married young and have a lot of children like other girls in her neighborhood. Her dream is completely different: becoming a police officer! Needless to say, Miruna has to study hard to realise her dream. But how is that possible when she also has to take care of your twelve younger brothers and sisters?



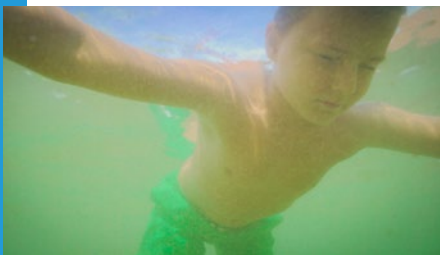
Just Kids: Outside in 16'

When Emma finds out that her parents are getting a divorce, she's in shock. Suddenly, the happy trinity they were, comes to an end. And exactly why they are getting divorced, Emma still doesn't really know.



Just Kids: The Monsoonshow 16'

Kunal might be blind... but that does not mean he lacks confidence! In this light-hearted film we see him luring the nicest girl in his class for singing competition and trying his best not to scream while singing.



Lenno & The Angelfish 18'

This is a story about Lenno, a 10-year old boy, who tries his best to behave. But how to be 'a good boy' when everybody has their own opinion of what the difference is between right and wrong?



Little Fire 15'

Noëll - Little Fire - Schulte, is an 11-year-old boy with autism. When Noëll gets Gerrit, a though buddy with a motorcycle, appointed to him they head of on an adventure.

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