

NPO Sales

Documentary
2017

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Robo sapiens ›
Jaap Veldhoen





Backlight: All in the Game 48'

The game Horizon Zero Dawn has garnered immense praise since the worldwide release in early March. The game, of which some 2.6 million copies have been sold, was designed by the Dutch company Guerrilla Games. How did this popular export product originate? What is needed to create a new world from scratch? And what is the power of attraction for this virtual world?



Backlight: The Rise of Vertical Farming 48'

Our food system is currently organized very inefficiently. Our food travels many kilometers, uses an excessive amount of water, is wasted on a tremendous scale and also contaminates the environment. And yet, the 7 billion residents of planet Earth – all mainly living in large cities – must be fed. In an attempt to achieve this in a sustainable manner, food production must, for the most part, be integrated into the urban infrastructure. Food flats and city agriculture are important alternatives for this.



Robo Sapiens 6 x 43'

In the travel series Robo sapiens, host Jelle Brandt Corstius (From Moscow to Murmansk, From Moscow to Magadan and From Bihar to Bangalore), investigates how robots and artificial intelligence influence our lives and how this will still be changing even more. The speed of new technological developments is mind-boggling. What does this mean for us? Is there a reason to be fearful or should we long for the future with great expectations?



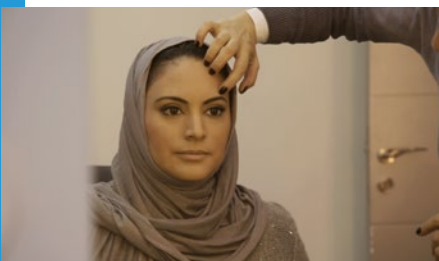
Anne & Jean-Paul – Our World 52' & 80'

Anne & Jean-Paul, our world, is a poetical portrayal of the filmmaker's sister Anne (Down's syndrome) and her partner (Fragile X Syndrome) living as independently as possible. The unique intimacy with a touch of humor reveals their happiness, difficulties, and line of reasoning as well as the dilemma's related to the support they need.



Backlight: Satellite Queens part 1 50'

Focusing on the popular women's talk show Kalam Nawaem ("Woman talk"), this documentary explores how Arab satellite TV influences lifestyles and public opinion in the Middle East. Hosted by four charming women from different Arab countries they discuss issues like homosexuality, terrorism, and masturbation. These women are the controversial stars of a record-breaking television format, bringing in millions of dollars in advertising revenue for its Saudi owners. Who are these women breaking new ground?

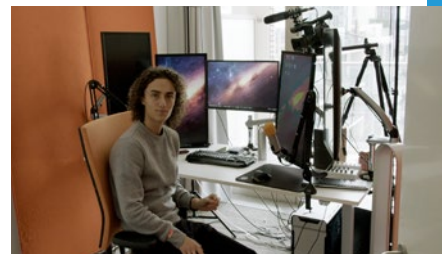


Backlight: The Return of the Satellite Queens Part 2: 10 years later 48'

For the past fifteen years the show has been one of the most-watched programs in the Arab world. Every Sunday night millions of Arabic men and women watch the provocative talk show Kalam. Now, ten years later Backlight visits the talk show again to find out how the show has evolved. What happened with the presenters? How come this show is still such a success? And what did the show bring for the woman rights in the Middle East?

Backlight: Youtubeland: Like & Subscribe 48'

YouTube is travelling like a high-speed train into one of the most powerful online platforms in the world. Nowadays nearly every child dreams of becoming rich and famous on the video platform. Which clever earnings model is hiding behind this success story, and how will this affect our future media landscape? A number of professional YouTubers offer a glimpse in the wondrous world of the YouTube industry.



Consecrated Ground 6 x 35'

What can a cemetery tell us about a country's culture and history? That is the central question posed in the documentary series 'Consecrated Ground'. In this series presenter Kefah Allush travels to cemeteries in Sicily, Amsterdam, Dublin, Sarajevo and Lisbon in search of Europe's soul. "A cemetery is like a history book," says Allush. "A place to discover how people lived and died, to learn who were the villains and the heroes of revolutions, coups and forgotten missions, and how religion and morals are intertwined with it all."



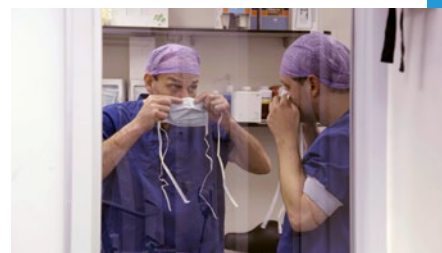
Danny in Arabistan 6 x 40'

Danny Ghosen grew up in Lebanon. He speaks Arabic fluently and remembers a lot of his youth in Lebanon. He lives in the Netherlands now where he sees a lot of violence and war happening in the Middle-East. He visits various Arabic countries and dives into different cultures to see what the current situation is like. Is the Arabic world as violent as he sees on the news and how do people really live in the Middle East?



Grey Matter 81'

Grey Matter follows two neurosurgeons during the treatment period of patients with a brain tumor - a highly intense process for both physicians and patients, with the lives of patients as well as their personality, their very essence, hanging in the balance. It takes just a single cut in the brain to completely wipe out a person's love of poetry, of their dog, or of their capacity to think, feel and love.



Puck's World 57'

When their daughter Puck is born, filmmaker Gert-Jan and his wife have an eerie feeling. Nine months later they finally consult a pediatrician: Puck is severely handicapped. Starting with the pregnancy Gert-Jan films his wife, his sons and his daughter. This provides 20 years of unique film material. The family members interview each other about the struggles and the tensions that come with the arrival of Puck, because Puck can't talk. It results in an intimate and frank documentary, showing the impact of having a severely handicapped child in your family.



Silent Land - The Fight for Fair Food 52' & 75'

Seng Channeang, a young Cambodian rice farmer, sees her village surrounded by land grabbers. She starts organizing farmers to take action against the land grabbers. Her antagonist is one of the wealthiest men of Cambodia: business tycoon and senator Mong Reththy. After Pol Pot took away all land titles it was an easy job for him to build up his empire. After meeting with Mong she realizes that the struggle for land, has more dimensions than only the legal aspect. She has to find a middle way to survive between the large scale companies and the traditional farmers.





Etgar Keret – Based on a True Story 54'

In his short stories, Israeli writer Etgar Keret mixes fantasy and reality. His own life story also comes across as a modern fairy tale. In this hybrid documentary, the filmmakers investigate why storytelling is essential for Keret's survival.



Piet Hein Eek 55'

Piet Hein Eek is regarded as one of the most important designers of applied art in the Netherlands. He is best known to a mass audience for his furniture made of scrap wood and started a company that grew explosively. He opened his own factory shop and gallery in Eindhoven. From that moment on curious audiences flooded in from all over the world. This year he also designed the sustainable collection JASSA for IKEA. The documentary 'Piet Hein Eek' provides an intimate and occasionally revealing glimpse behind the scenes of the designer and entrepreneur Piet Hein Eek.



Our man in Teheran 2 – available by April 2018 6 x 43'

Two years after the first acclaimed series, journalist, Thomas Erdbrink once again takes us through Iran, where he lives, works and is married. Quite a bit has changed. For instance there is now a nuclear accord and the trade with Iran is taking place once again. During the last election, the enlightened candidate won from the hard-liners. It seems that the grasping of the reigns can be celebrated in Iran, but for Erdbrink there still remains enough to garner his continued amazement.



Through The Heart of China – available by January 2018 6 x 43'

The series 'Through the heart of China' is sequel two of the successful series 'Along the Banks of China'. Again host Ruben Terlouw gets close to the Chinese people. He is present when some lanky Mongolian farmers hold a horserace on the dry grasslands. Or when an unmarried man is buried with the necessary rituals in the rural countryside of Shaanxi. He photographs homosexuals in Beijing, proud car owners in Guangzhou and gamblers in Macau. He climbs a 90-metre-high windmill and visits the caves of the Zhongnan Mountains. Once again Terlouw's style leads to openhearted scenes and discussions thanks to his captivating curiosity.

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