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Andy's Promise >
Producer: Een van de jongens
Director: Nathalie Crum





Ahmad's Hair 16'

Best film under 50minutes at the Thessaloniki Documentary Festival 2017

Syrian refugee Ahmad (12) just arrived in The Netherlands. While he is busy integrating in Dutch society and trying to make Dutch friends, it turns out he's also on a personal, heart-warming mission.



Alfredo 16'

Alfredo Lorenzo (13) has a dream: he wants to be the best magician in the world. This isn't a random wish as his whole family works in the entertainment industry. He was raised performing magic and comes from a long line of artists. For this reason his whole family is helping him to realize his dream. To achieve it, he has a tough road ahead with lots of practice, performances and magic performing competitions. Alfredo's life looks like one big show, but what does it really mean if you have decided on your future profession at such a young age?



Andy's Promise 16'

Andy (13) made a promise to his grandfather and mother: to never abandon the militia, which was their pride and joy. Due to the shortage of youth members Andy has been the youngest member of the club for years now. This means that the militia will come to an end if Andy doesn't find any new members. But this is easier said than done: the children from Andy's small town village prefer other hobbies. Still, Andy will not break his promise and he will fight for the future of the militia which he is so proud of. Especially since his grandfather and mother have both passed away.



Chenelva & Sheneeva 14'

Chenelva and Sheneeva (15) are conjoined twins that are joined at the back of their heads. Despite their disability they hold a surprisingly positive view on life. There is, however, one thing that they struggle with: their mother won't allow them to dress differently. This can be a real problem for two 15-year-old teenagers who are looking for their own identity. Will they succeed in persuading their mother to change her mind? Can the outside world overlook their disability and simply see them as two girls?



Fighting against the Wind 15'

Amber (12) doesn't have hair. She will never know the sensation of the wind blowing through her hair, like the models in shampoo advertisements. But Amber is positive about her situation. Every year she gets to choose a new wig. Every year she gets to decide what kind of a girl she wants to be.



Hello Salaam 16'

Sil (10) and Merlijn (11) are about to go on a big journey: they will visit a refugee camp on Lesbos for a week. From their mothers – who both work in refugee camps – they've heard the stories about the children who live there. Now they want to see and experience it for themselves. First encounters such as handing out food and careful greetings soon become playful gatherings and good conversations in several languages. Is this the start of a friendship?



Mies goes to Hollywood 57'

Mies (11) knows one thing for sure: she wants to become a famous actress. Mies is fortunate to have a successful director as her father; the relocation of her family from Amsterdam to Hollywood is the chance for Mies to pursue that dream. With the help of a manager, coaches, dance classes and auditions she does everything she can to succeed. But she must also learn the language, do a lot of homework, make new friends and go to the orthodontist. Will Mies be able to make her dream come true.

Scott & Julia 22'

Scott (15) is a happy and fearless young man when a terrible accident occurs. He is severely injured and will probably never walk again. Fortunately, he's got Julia, his great love and support. With Julia he can laugh and she takes Scott out for a walk, which is difficult for him now. But Julia has her own busy life, she can't always be there. Scott wants to be able to do things by himself, without asking for help. Then Dexter comes along, a young and jumpy puppy, that will help him in his struggle for independence.



The Children's Mayor 16'

Yassine (11) is the Children's Mayor of Gouda. He wants to get rid of prejudice by encouraging children of different backgrounds to spend a day with each other. Especially for this plan, he became a Children's Mayor, to attract a lot of attention for it. But Yassine's term as a children's mayor is nearly ending and he is in a hurry: who will listen to him when he's just a normal boy again?



The King of Twirl 16'

A wonderful dance-documentary about Janero (11). He can't sit still, he's always dancing. He wants to prove that he is the best at twirl, a sports that traditionally is just for girls. Janero is the only boy of his age in the Northern part of the Netherlands who competes in this sports. It's a little weird to outsiders; a guy that practices with his 'baton' day and night.



Free as a Bird 25'

Imad (10) lives in a war zone. When he finds a bird with a broken wing, he brings it home and carefully nurses it back to health. This new friendship brings Imad joy, dreams, and strength. He learns to listen to his heart and finds the courage to choose a (new) future.



Tex 25'

Tex is a typical animation-character. Evie is a cute live action-girl. When Tex falls for her, it seems to be an impossible match. But isn't everything possible in a cartoon? Tex, the film, is a cartoony RomCom, about differences, love and longboards.



Puck and the Lost Sheep 5 x 9'

Puck (5) is taking care of her pregnant mother, but with her well-intentioned help she creates a lot of chaos and has to stay with her nephew Stijn (6) on the farm. There she takes care of the pregnant sheep with the blue dot. But one day this sheep doesn't return from a hike and Puck feels really guilty. She takes her responsibility and together with Stijn they go looking for the sheep. But in the meantime there is a panic on the farm as Puck and Stijn are not there. The sheepdog Pink is looking for them.



NEW EPISODES JUST KIDS 8 x 15'-20' - total series 29 x 15'-20'

Winner Golden Kinderkast Award at Cinekid 2016, Adult and Child Jury Prize at the Chicago International Children's Film Festival 2016, winner of 2 Prix Jeunesse 2016, Banff Rockie Award best Children's Non-Fiction 2015, Unicef Japan Prize 2015. This award-winning series is based on the UN Convention on the Rights of the Child.

Just Kids is the only children's documentary series in the world that gives a human face to children's rights. Every child has the right to a happy life But reality often shows a different picture. Every episode tells the story of a child whose rights are under pressure.

Episode 1: Spotlight on Merna

Merna became a super star by participating in The Voice Kids but for her, it is not just a place of glitter and glamour. She has fled from Iraq because of the war. Her biggest dream is not to become world-famous but to be able to live in a safe environment.



Episode 2: Dreams about my Father

Damian lives with his grandparents and finds it more and more difficult to deal with the death of his father. If possible, he would have created a space shuttle to fly to him.



Episode 3: Chickens for Kimaru

Kimaru is eager to go to school but at home there is not enough money to pay the school fee. He therefore decides to earn money himself, with the chicken he got from his aunt. This turns out to be more difficult than expected.



Episode 4: Jesser and the Sugarcane

Jesser doesn't want to work in the Sugarcane fields like his father did. Working in the fields makes you sick and leads to an early death. Jesser decides to change his faith and make other plans for his future.





Episode 5: My Body, my Life

According to the tradition of the Masai tribe, Sabina has to be circumcised when she turns 12 years-old. However, Sabina is fully against it and fights for the rights of the girls in her village.



Episode 6: Safia's Summer

Safia struggles with her life at the refugee camp. There is not much to do and she is constantly reminded of the bad memories of the dangerous journey she took to the Netherlands. "When can my life finally begin?" she thinks out loud.



Episode 7: The Girls with the white Skin

It became difficult for Anastazia to keep living at home. As an Albino-child, she is constantly at risk of being kidnapped and killed. She is currently living at a center for Albino children and is allowed to see her parents after years of waiting.



Episode 8: Pride and Prejudice

It seems that children with another skin color or with an Islamic background are discriminated more often than before. Emma is one of the children who have experienced this. She turns her feelings into poems and songs so that she can let others know how it feels to be bullied.

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