

NPO Sales

2017

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In Procedure >
KRONCRV- Cerutti Film



Backlight: Black Lives Matter 48' ▶

In 2013 in Sanford, Florida, vigilante George Zimmerman was found not guilty of the murder of the African American Trayvon Martin (17). As a result, the struggle against police violence flared up under the hashtag #BlackLivesMatter and turned into one of the biggest grassroots movements in the United States. VPRO Backlight talked to co-founder Patrisse Cullors about the various forms of violence against black citizens, and why resistance is essential.



Backlight: Eurotopia 48' ▶

The European Union is morally and culturally bankrupt, according to German philosopher and historian Ulrike Guérot. She envisions a European republic that consists of 50 regions around clusters of big cities, with a recognizable identity and shared economic and cultural interest. These regions around junctions of cities should become the new provinces of the European Republic, in which everyone becomes equal. The Europe of civilians will be born and the elite project of the European Union will be buried. A decisive Europe that reinvents itself.



Backlight: State of Alert Israel Style 48' ▶

Recent suicide attacks in Paris, Brussels, Nice and Berlin have greatly increased focus on civilian safety in Europe. More and more, politicians, security experts and the media refer to Israel as a model of well-organized civilian security. Israel has decades of experience with war and terrorism, and is considered an expert when it comes to intelligence, surveillance, security and defence. Some even talk about the 'Israelization of Europe'. But what exactly is the Israeli security model? Can it be applied in Europe and what worldview would our continent be importing along with it?



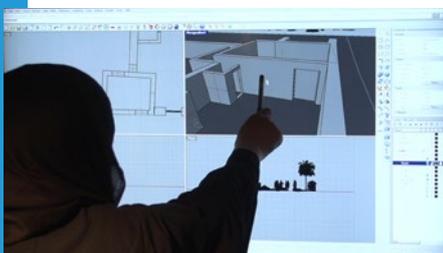
Backlight: Superfortress Europe 48' ▶

The budget Brussels makes available for European border protection has increased by billions in the past few years. The reason: terrorism and the growing numbers of refugees. New surveillance technology is a growth market that is literally gaining ground because of all the deals Brussels is making with so-called third countries: after the Turkey Deal, agreements are now also being made with countries such as Niger and Sudan, and, if current EU president Malta has anything to say about it, with Libya too. Money, knowledge and technology in exchange for shifting Europe's borders.



Backlight: The Mayor - Mobility is a Human Right 48' ▶

Mayor of Palermo Leoluca Orlando, celebrated and loved for taking on the mafia, is a man with a mission. He wants mobility to be recognized as a human right. In his city, Orlando has done away with residence permits. He personally welcomes African gold-diggers arriving in the harbour. He recently visited The Hague in order to launch his approach at the first meeting of the Global Parliament of Mayors. Can one mayor make the difference?



Backlight: Digital Civilian Detectives 48' ▶

What can you do against regimes and armies that provide no or little information about incidents, bombings, torture or abuses? The citizen detective finds out by himself. With the tools and data available in the digital domain, citizens are very well able to reconstruct what happened and thus discover 'the truth'.

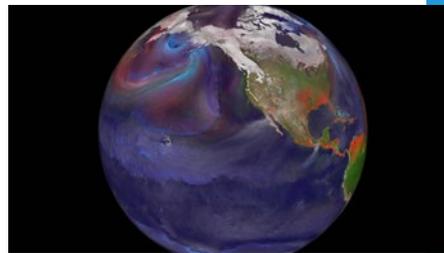
Backlight: Shale Cowboys 48' ▶

Having your own sources of energy is an important weapon in the global economy. Since 2013 the United States are striking important blows against fossil-rich opponents such as Saudi Arabia with the extraction of shale gas and shale oil from their own soil. The price of a barrel of crude oil dropped from 100 dollars to less than 50. The Texan shale producers who survived this price war are the new heroes of the United States. Under 'drill president' Donald Trump the shale cowboys are eager to help Europe become energy-independent as well. An investigation in Trumpland.



Backlight: The Age of Mankind 48' ▶

The influence of mankind on the earth is so big that coming generations will still be able to see it in its layers in hundreds of thousands of years. An ocean that contains just as much plastic as fish, an atmosphere pumped full of CO2 and the massive extinction of animals. The destructive influence of mankind will be at least as disastrous as the asteroid's impact that once caused the disappearance of the dinosaurs from the earth. This caused Dutch scientist Paul Crutzen to introduce a new geological era: the Anthropocene, or the age of mankind.



Backlight: The Fair Business 48' ▶

Designer Bas van Abel decided to create a mobile phone, while exploiting man and nature as little as possible. The dilemma's he encountered while manufacturing his Fairphone are lessons for everyone who strives to run a fair company.



Backlight: What Makes you Click 48' ▶

The bankruptcies of department stores and shoe shops clearly show that our buying behaviour is rapidly shifting to the Internet. Which ingenious tricks and other digital laws ensure that we fill our online shopping carts to the brim, or stay on websites as long as possible. An entirely new field has arisen, of 'user experience' architects and 'online persuasion officers'. How do these digital data dealers use, manipulate and abuse our user experience? Not just when it comes to buying things, but also with regards to our free time and political preferences.



Backlight: Cultural Barbarians 48' ▶

A sculpture of a kneeling Hitler was recently sold for 17 million dollars. Has art turned into nothing more than a market, where only museums' visitor numbers count, or the stardom of an artist such as Ai Weiwei? A new generation of artists is fighting this trend and creating explicitly activist art connected to a changing world. Alessandro Baricco author of the book 'The Barbarians' argues we're only adapting our cultural experience. Which should inspire optimism. In order for art to continue to be relevant, it should connect to the social reality around us and revive itself through fresh commitment.



Children of the Webcam 60' ▶

This a powerful and disturbing film about the rapidly growing new phenomenon of child sexual abuse via webcam. This documentary is built around the astonishing story of journalist Peter Dupont's investigation of this cybercrime by managing to earn the trust of some webcam sex den operators in the Philippines. Through these connections, he gets access to their email account, finding shocking messages and requests from child sex offenders all over the world alongside their data and IP-addresses. With this discovery the filmmakers begin a crusade to free all the girls.



Zembla: Dry Eyed 35'

GP Michael Brouwer wears glasses, but he would prefer to do without, which is why he has his eyes lasered. After his operation he is in so much pain that he doesn't know how to go on with his life. It feels as if someone is continuously poking in his eyes with a knife. It turns out that Brouwer has developed nerve pain, a rare but debilitating complication, about which he was not forewarned. ZEMBLA investigates: What are the risks of LASIK eye laser treatment and do patients always receive all the relevant information about these risks?

Genderblend 50' & 70'

This is a story of five young people who neither feel male or female, but rather position themselves somewhere in between. Everyday they are confronted with being different, yet they are proud to be who they are. The young people in this film all have their own struggles but together they tell a strong story about acceptance. The film plays with the curiosity, interest and incomprehension of anything outside the mainstream gender norm.

In Procedure 58' ▶

A Syrian father flees to the Netherlands, to save his young daughter who is seriously ill. The long wait during the asylum procedure delays the daughters' hope for recovery and this makes him desperately doubt his decision to flee Syria. The director offers an intimate portrait of a family that has to deal with the reality of the search for a new future in a strange country. They are not being challenged by the war anymore, but other challenges are lying ahead of them.

Infernal Pain 80' ▶

Infernal Pain is an intimate documentary about a man whose life is completely turned upside down by chronic pain and desperately searches for pain relief. His quest takes him to a renowned pain specialist who is trying to get the pain under control with neuro-stimulation. Worldwide a large number of people are suffering from chronic pain symptoms. The main-character in Infernal Pain shows how daily life looks like when you are in this condition and confronts the viewer with the inevitable desperation.

Miss Kiet's Children 115' ▶

Kiet Engels is the kind of teacher you'd wish for every schoolchild. She is strict but never harsh. She is loving but never soft. Her patience is endless. Miss Kiet's pupils have only just arrived in the Netherlands. Many of them are refugees. Everything is new for them and confusing. Some are quarrelsome and stubborn to start with. Miss Kiet's firm but loving hand brings peacefulness and awakens their interest.

STUCK 10 x 50' second series ready by 2018

What if your youngest daughter befriends the daughter of a dangerous criminal? And when you pick up your daughter from her friend's house and the criminal gets shot at and you saved his life? What if he thinks you are his best friend and you don't want to be seen with him. Then you're STUCK!





Dept Society 6 x 45' ▶

This 6-part documentary series captures a working-class neighborhood in Amsterdam, where almost everyone is in deep debt. Every month a parade of heavies, a bailiff, a police officer and a locksmith moves through the streets to evict people from their homes. In Debt Society, the character-driven storylines, plot twists, poetic voice-over and soulful score are inspired by drama series. Through these storylines we get to know them all: the residents, social workers, creditors, the bailiff and the local politician – inextricably linked with each other.



Gardens of Wonder 6 x 35' ▶

In the most extraordinary landscape parks art and nature merge. Ernst Veen, old museum director of the “Nieuwe Kerk” (New Church) and the Hermitage in Amsterdam, makes his dream come true with the six-part television series Gardens of Wonder. In a quest around the world Veen visits impressive sculpture gardens full with spectacular art objects of internationally renowned artists, like Anish Kapoor, Richard Serra, Sol LeWitt, Damien Hirst, James Turrell and Olafur Eliasson.



Chasing a Million 58' ▶

Can you make a fortune by swapping one thing for another? Albert and Stefan believe it can be done. They start their experiment with a free rabbit from a second-hand goods website. What follows is an unusual and highly unpredictable adventure. Within three years – and against all odds – they swap to a luxurious apartment on a ski-slope in Southern Germany. But what will be the next step and what moral challenges do they encounter in becoming a millionaire?



Mies goes to Hollywood 57' ▶

Mies (11) who knows one thing for sure: she wants to become a famous actress. Mies is fortunate to have a successful director as her father; the relocation of her family from Amsterdam to Hollywood is the chance for Mies to pursue that dream. With the help of a manager, coaches, dance classes and auditions she does everything she can to succeed. But she must also learn the language, do a lot of homework, make new friends and go to the orthodontist. Will Mies be able to make her dream come true.



Puck and the Lost Sheep 5x9' ▶

Puck (5) is taking care of her pregnant mother, but with her well-intentioned help she creates a lot of chaos and has to stay with her nephew Stijn (6) on the farm. There she takes care of the pregnant sheep with the blue dot. But one day this sheep doesn't return from a hike and Puck feels really guilty. She takes her responsibility and together with Stijn they go looking for the sheep. But in the meantime there is a panic on the farm as Puck and Stijn are not there. The sheepdog Pink is looking for them.



Ahmad's Hair 16'

Syrian refugee Ahmad (12) just arrived in The Netherlands. While he is busy integrating in Dutch society and trying to make Dutch friends, it turns out he's also on a personal, heart-warming mission.



Alfredo 16'

Alfredo Lorenzo (13) has a dream: he wants to be the best magician in the world. This isn't a random wish as his whole family works in the entertainment industry. He was raised performing magic and comes from a long line of artists. For this reason his whole family is helping him to realize his dream. To achieve it, he has a tough road ahead with lots of practice, performances and magic performing competitions. Alfredo's life looks like one big show, but what does it really mean if you have decided on your future profession at such a young age?



Chenelva & Sheneeva 14'

Chenelva and Sheneeva (15) are conjoined twins who live in Amsterdam and are joined at the back of their heads. Despite their disability they hold a surprisingly positive view on life. There is, however, one thing that they struggle with: their mother won't allow them to dress differently. This can be a real problem for two 15-year-old teenagers who are seeking their own identity. Will they succeed in persuading their mother to change her mind? Can the outside world overlook their disability and simply see them as two girls?



Scott & Julia 22'

Scott (15) is a happy and fearless young man when a terrible accident occurs. He is severely injured and will probably never walk again. Fortunately, he's got Julia, his great love and support. With Julia he can laugh and she takes Scott out for a walk, which is difficult for him now. But Julia has her own busy life, she can't always be there. Scott wants to be able to do things by himself, without asking for help. He adapts Dexter, a young and jumpy puppy, that will help him in his struggle for independence.



The King of Twirl 16'

A wonderful dance-documentary about Janero (11). He can't sit still, he's always dancing. He wants to prove that he is the best at twirl, a sports that traditionally is just for girls. Janero is the only boy of his age in the Northern part of the Netherlands who competes in this sports. It's a little weird to outsiders; a guy that practices with his 'baton' day and night.

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